

5.1 Worksheet



Name: _____

1. What are the dates of the Romantic period?

2. Name two inventions that helped to spur the Industrial Revolution. How did they do this?

3. During this time, for the first time in history, more people lived in cities than in the country. Why?

4. Identify a European country that was created during the Romantic period.

5. The Civil War in the United States lasted from 1861 to 1865. Briefly discuss the reasons for and the outcome of this war.

6. What was the result of the United States having a transcontinental railway?

7. Name three other important inventions of this era.

8. What did both visual arts and literature of the Romantic period represent? Discuss.

9. What would the term *popular music* represent for the Romantic period?

5.2 Worksheet



Name: _____

1. Compare the composer–audience relations of the Romantic period to those of the Baroque period.

2. Describe the concept of the “starving artist.” Who was this persona modeled upon during the Romantic period?

3. Which trait did Romantic period audiences share with audiences of today?

4. How did the opportunity to have an instrument become more convenient for working-class families during this time?

5. Explain how conductors of the Romantic period became known as artists.

6. During the Romantic period, which European city became the Western world’s music capital?

7. Name and discuss two major musical events in America during the Romantic period.

5.3 Worksheet



Name: _____

1. Many more significant composers worked during the Romantic period compared to the previous period. Why do you think this happened?

2. Name two things composers, as well as performers, did in the Romantic period to increase emotional content and passion toward the musical experience.

3. Frederic Chopin was the first composer to _____

4. What is nationalism?

5. Explain exoticism.

[illegible]

6. Give three characteristics of art songs and discuss them.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

5.4 Worksheet



Name: _____

1. List several of Franz Schubert's accomplishments as a composer.

2. This "pop star" of the Romantic period had many "groupies" and was envied by Frederic Chopin and Franz Schubert. After years of touring, he gave it all up to be a teacher and ordained cleric. Who was he?

3. How was opera made more *verismo*?

4. Name the three giants of opera during the Romantic period.

5. One of Richard Wagner's compositional devices is called _____.
Explain its use.

- 6. Giuseppe Verdi was known for his _____ .
- 7. _____, an Italian, represents the culmination of Romantic period opera.
- 8. Define and describe program music.

- 9. Hector Berlioz became the first famous conductor. Give two facts about his life.

- 10. Define and describe the concept of *idée fixe*. Who pioneered this approach?

5.5 Worksheet



Name: _____

1. The single design change that most affected wind instruments was the addition of _____ to brass instruments.
2. The best-known wind instrument maker of the Romantic period was _____.
3. He designed a brass-woodwind instrument that bears his name. It is the _____.
4. This instrument was never truly accepted as an orchestral instrument but became a primary component of a type of music, _____, in the next century. Name the instrument _____.

5. Name the following composers of the Romantic period:

He initially hoped for a career as a concert pianist but came to create music with beautiful melodies set to haunting harmonies. He married his piano teacher's daughter. He died in an insane asylum. His name is _____.

She was a concert performer who played from memory. After her husband's death she performed his music so it would not disappear from use. Her name is _____.

He was a friend to the two composers noted above. He was a perfectionist who discarded his own music if he felt it was inferior. His name is _____.

6. _____ was a child prodigy like Wolfgang Amadeus Mozart.
7. It took almost a century for his music to receive the recognition it deserves because _____

Using the captions throughout Chapter 5, answer these questions:

8. Which piano manufacturer makes their instruments much as it was done in the Romantic period?

9. Which war claimed more American lives than another other in history?

10. In the Romantic period, much as today, audiences really appreciated _____ performers.
11. What is the purpose of a conductor?

12. What is the setting for Verdi's opera *Aida*?

13. Who was Brunhilde?

14. Discuss the setting, characters, and story of Puccini's opera *La Boheme*.

5.6 Worksheet



Name: _____

Define the following terms:

1. Industrial Revolution _____

2. starving artist _____

3. conductor _____

4. spiritual _____

5. nationalism _____

6. exoticism _____

7. art song _____

8. song cycle _____

9. *verismo* _____

10. *leit motif* _____

11. *idée fixe* _____

12. tuba _____

13. flugelhorn _____

14. saxophone _____

